

# BuzzMaster by David O'Neill®

## Real Brass ... Real Resistance

- ◆ **Buzz Enhancement Tool**
- ◆ **Maximize Your Warm Up Time**
- ◆ **Direct Your Air Stream and Wind Power**
- ◆ **Embouchure Development and Formation**

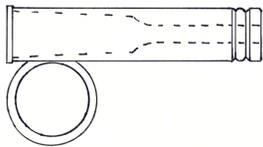
Keep the *Buzz* in Your Chops  
Fresh and Ready at All Times!!!

The *BuzzMaster* allows you the freedom to warm up anywhere... without having to use your instrument. Its objective is to help you target in and focus on your air stream, wind power and tongue placement, plus develop and maintain proper embouchure formation.

The *BuzzMaster* is a portable *must have* practice tool designed to assist in warming up and embouchure development. Unlike using your mouthpiece alone or lip buzzing, the design creates an internal air reversal that causes a simulation of the resistance felt when playing an actual brass instrument.

## WARM UP WITHOUT YOUR HORN!

The internal design of the *BuzzMaster* has a flow section with an arch that is critical to making the correct resistance felt by the player.



The air outlet is precision machined to complete and direct the airflow.



## Master Your Buzz!!!

[www.buzzmaster.com](http://www.buzzmaster.com)  
[www.mtmmusic.com](http://www.mtmmusic.com)  
321-264-1686

To use: Because shank sizes can vary, insert your mouthpiece **firmly** into the *BuzzMaster* and buzz just as you do when playing your instrument.

Suggested Exercises:

*BuzzMaster Warm Up - BuzzMaster Long Tones - BuzzMaster Sirens*

### **BuzzMaster Warm Up**

Because your lips are thin and your mouthpiece is hard, it is important to integrate the two gently.

1. Play low C and hold it for 10 sec., rest for 10 sec., play for 10 sec., rest for 10 sec. Repeat this process on each note descending in half steps down to low F#. Then, repeat the entire process starting on low C ascending in half steps to middle C.



2. Play easy intervals low and slow. Refer to interval studies found in *Around the Horn – Trumpet Method Essentials* by David O'Neill. Spend 3-5 min. on these exercises.

3. Starting on middle C, play an arpeggio down to low C holding the bottom note for 5 sec. Descending in half steps continue playing arpeggios down as low as possible.

### **BuzzMaster Long Tones**

The *BuzzMaster* is the perfect tool to maximize development when practicing long tones.

Starting on low C, hold the note until your air begins to run out and your air stream becomes unsteady. Holding your mouthpiece in position, inhale through your nose keeping your embouchure firmly in place. Fill your lungs back up with air. Begin to play the note again holding the note until your air begins to run out.

Repeat this process 3-5 times per note ascending in half steps from low C up to middle C.

### **BuzzMaster Sirens**

Practice sirens on the *BuzzMaster* to help open up your tone, increase flexibility, and develop correct tongue placement to direct your air stream.

Practice the following 3-step exercise.

1. **Ascents** – (Use the articulation 'Taw----ee' as you ascend)  
Starting on low C, play a glissando from low C up to high G, and then rest for 4 beats. Repeat this procedure 4 times.  
Continue to #2:
2. **Dive** – (Use the articulation 'Tee—aw' as you descend)  
Starting on high G, play a glissando down to low C, and then rest for 4 beats. Repeat this procedure 4 times.  
Continue to #3:
3. **Continues** – (Use the articulation 'Taw—ee—aw' as you ascend and descend)  
Starting on low C, play a continuous glissando from low C up to high G then back down to low C, and then rest for 4 beats. Repeat this procedure 4 times.

*For more warm up and buzz enhancement exercises, refer to: Around the Horn – Trumpet Method Essentials* by David O'Neill at [www.davidoneill.com/Products](http://www.davidoneill.com/Products).

Master Your Buzz!!!

Caution: Keep out of reach of small children. Product to be used for intended purposes only. MTM Music and associates are not responsible for damages resulting from the misuse of this product.